

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

**Andy Mangels**

Page One:  
 This page will have five panels.

(Panel) 1.

TV-shaped panel. Kathie Lee Gifford is reporting live on TV, with a little "ET" logo in the lower corner of the screen. Behind her is a crowd.

1 KATHIE: (electronic) Thanks, John. I am here live at what is promising to be the most talked-about event in Hollywood this year!

2 KATHIE: (electronic) As we've seen in my previous exclusive ET newscasts, crowds have been gathering for the last several days, hoping to catch a glimpse of their heroes.

(Panel) 2.

From behind the camera crew as Kathie sweeps her arm up to show Mann's Chinese Theatre in Hollywood. It's essentially as we know it, but the marquee reads "THE SLIDERS TRILOGY: SPECIAL EDITION". There are huge crowds of people around, milling behind barricades. Police and security struggle to keep everyone back. There are also other news crews about (throw in some other TV cameos if you want here).

3 KATHIE: Who would have guessed that five years ago, the disappearance of four San Franciscans would launch a multimedia empire?

4 KATHIE: By now, thanks to the trilogy of feature films and spin-off TV specials, the names of the Sliders are on the lips of people worldwide.

5 KATHIE: And with the triumphant rerelease of the Sliders Trilogy, with all new special effects and added footage, the stars of the Trilogy are joining us today

to be immortalized in front of Mann's Chinese Theatre!

(Panel) 3.

From out of the theatre, down a carpeted aisle, stroll four familiar Sliders stars. . . well, familiar in face, although they're not the Sliders stars of our world. It's Michael J. Fox as Quinn (a short

*Attn: Jeff Gomez*

Quinn), Courtney Cox as Wade, Wesley Snipes as Rembrandt, and Luciano Pavoratti as Professor Arturo. Flashbulbs pop, and bodyguards try to keep the press back somewhat.

6 KATHIE: First to greet the crowd are Michael J. Fox and Courtney Cox, better known as young physicist Quinn Mallory and computer store beauty Wade Wells. Any rumors of a romance off-screen are strictly that. Or so they say.

7 KATHIE: Relative unknown Wesley Snipes is next. He plays Rembrandt “Crying Man” Brown, the soul singer from the seventies.

8 KATHIE: Wesley insists that all the vocals in the films are his, but he told me confidentially that he really had to do some great acting to get the tears right!

(Panel) 4.

Keeping her smile trained towards the camera, Kathie thrusts a microphone into Pavoratti’s face. He is exuberant, but a little annoyed.

9 KATHIE: Finally, the reclusive Luciano Pavoratti plays Professor Maximillian Arturo, the “pompous windbag” of the group, or so Quinn Mallory said in the first Sliders film. Pavoratti is a great method actor, and it’s rumored he can be in character instantly.

10 KATHIE: Luciano, my son, Cody, just loves you in Sliders II.

11 PAVORATTI: Cody, Cody, Cody. Miss Gifford, if you paid more attention to your duties and

less to bringing up your child in the unfortunate glare of the media spotlight, I’m sure he’d be a much more well-adjusted child.

(Panel) 5.

The four stars kneel down on pads before four slabs of wet cement. They’re going to immortalize their hand and foot-prints in them. Kathie and her camera crew are on the other side (the crew’s backs to us but facing the stars and the crowds), shooting the whole affair. Kathie struggles to keep a plastic smile on.

11 KATHIE: Ooh, I guess it’s true. Great acting there from Luciano.

*Attn: Jeff Gomez*

12 KATHIE:

As you at home can see in ET's exclusive live coverage, the Sliders stars are getting ready to put their hand and foot prints into wet cement, as well as their autographs!

Attn: Jeff Gomez

# SLIDERS SPECIAL #1

## "Get A Life"

Andy Mangels

Page Two:  
This page will have two panels.

(Panel) 1.  
Small inset panel. Several of the fans point up in awe, into the air behind Kathie.

1 KATHIE: You know, John, this cement is specially prepared just for this occasion.

2 KATHIE: Nothing but the best for our dimension-hopping heroes!

(Panel) 2.  
Full-page full-bleed panel with inset panel as above. The Sliders appear from the wormhole, falling down in front of the theatre. Quinn and Wade are still in mid-air, Rembrandt's about to hit the ground, and the Professor has landed on Kathie Lee, knocking her face-and-hands-first into the wet cement.

3 PROFESSOR: Ooooooof

4 REMBRANDT: Incoming!

5 TITLE: SLIDERS: Get A Life

6 CREDITS: Written by ANDY MANGELS

Illustrated by RAGS MORALES

Lettered by KENN BELL

Colored by BRIMSTONE

Asst. Edited by ALEX GLASS

Edited by JEFF GOMEZ

Editor-In-Chief is FABIAN NICIEZA

Cover by LOU HARRISON

Sliders created by TRACY TORMÉ & ROBERT K. WEISS

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Three:

This page will have five panels.

(Panel) 1.

Arturo picks himself up off Kathy, apologizing. He's looking down as she sputters, not yet seeing Pavoratti. Wesley Snipes almost cheers.

1 PROFESSOR: Excuse me, please, madam. I am terribly sorry.

2 KATHIE: (muffled) MMEET OFFAAA MEE

3 SNIPES: Damn! It's about time somebody did that!

(Panel) 2.

He looks up, his mouth hanging open as he recognizes Pavoratti. The singer, in turn, has his mouth open as he recognizes Arturo.

4 PROFESSOR: Oh my heavens. Luciano Pavoratti?

5 PAVORATTI: Good Lord! Professor Maximillian Arturo?

(Panel) 3.

Aerial view looking down. The three other Sliders look around at the crowd, which goes nuts.

5 REMBRANDT: Uh, Quinn, I think something seriously weird is going on here.

6 QUINN: Tell me.

7 CROWD: Whoooo! We love you! Wade! Crying Man! It's them! Sliders rule!

(Panel) 4.

Courtney Cox jumps over the cement to shake Wade's hand. She's excited. Wade's dumbfounded.

8 COURTNEY: Oh, wow! You're her, aren't you? The real Wade Wells? You've come home!

9 WADE: Uh, yeah, I guess so.

10 WADE: Aren't you the girl from "Friends" ?

(Panel) 5.

A security man talks into a walkie-talkie, as the crowd presses forward.

11 CROWD: Sliders! Sliders! Sliders! Sliders!

*Attn: Jeff Gomez*

12 SECURITY: Yes, sir. I believe it's really them. I think we have a situation here.

Attn: Jeff Gomez

## SLIDERS SPECIAL #1 "Get A Life"

Andy Mangels

Page Four:

This page will have six panels.

(Panel) 1.

All around, plainclothes security men/bodyguards put their hands to their earpieces, and/or move forward, closing in on the Sliders and the actors, even as the police and uniformed security try to keep the crowd back.

1 EARPIECES: (electronic) Get them out of there as safely as possible.

2 CROWD: Sliders! Sliders! Sliders! Sliders!

3 COPS: Keep back! Stay behind the barricades!

(Panel) 2.

Quinn turns to look at the marquee, mouth hanging open, as Wade does a double-take away from Courtney, and Rembrandt starts to turn.

4 QUINN: They certainly seem to know who we . . .

5 COURTNEY: Of course we know who you are! I've been playing you for five years.

6 WADE: Holy cow!

7 REMBRANDT: They love us!

(Panel) 3.

The plainclothes security men/bodyguards gather the Sliders and the actors up, shepherding them towards the entrance to the theatre, and safety.

8 SECURITY: We need to get you all to safety. This crowd is getting unruly.

9 PROFESSOR: Of course. Lead on.

10 SECURITY: Let's get them all inside and out the secret exit.

(Panel) 4.

Rembrandt protests, pointing at his adoring public, but one guard cautions him. Behind them is a poster for the Sliders Trilogy, with the four of "them" in action poses. It looks like a painting by Boris, crossed with the famous Hildebrandt Star Wars poster (and I think would be a great cover for this issue, possibly by Rafael Kayanan). Wade is dressed sexily and is clutching Quinn's leg, Quinn has his shirt half-open and is holding up the Timer like a lightsaber, opening a warp above

*Attn: Jeff Gomez*

their heads. Rembrandt has a slick gun and looks like James Bond crossed with Han Solo, and Arturo is behind him, larger than life in a kung fu pose like Bruce Lee crossed with Chewbacca.

11 REMBRANDT:        Wait! They love us, man. They love the Crying Man!

12 SECURITY: Of course they do, sir. But you could be in danger if you stay here.

13 CROWD:                Crying Man! Q-Ball! We love you! Sliders!

(Panel) 5.

Kathie Lee Gifford tries to report on the goings-on, while trying to wipe wet concrete from her hair and face. The camera crew is in hysterics.

14 KATHIE:                Well, this turn of events is certainly exciting. The real Sliders have apparently returned, but as security ushers them off, we'll have to wait to see what comes next.

15 KATHIE:                Meanwhile, I'm going to go wash this cement out of my hair. This is Kathie Lee Gifford, and it's back to you, John.

(Panel) 6.

On John Tesh as he turns from the screen, unsure of how to proceed as he faces the camera. His slick smile is a little lopsided.

16 JOHN:                Thanks, Kathie. Good luck getting that cement off before it sets.

17 JOHN:                You've just seen entertainment history in the making, right here on Entertainment Tonight. When we come back, we'll take another look at our exclusive footage of the startling reappearance of the original Sliders!

18 JOHN:                And, we'll ponder the question: Now that they're back, where do they go next?

Attn: Jeff Gomez

## SLIDERS SPECIAL #1 "Get A Life"

Andy Mangels

Page Five:

This page will have five panels.

(Panel) 1.

High aerial view of a sprawling landscape out of the city. It's green and luscious, but a little too clean and landscaped to be natural. This is the huge Terraslider Ranch (think George Lucas' Skywalker Ranch if you know it), with rolling green hills, manmade lakes, animals roaming the woods, etc. A ring of dense trees and shrubs (with hidden fences woven in) ring the Ranch, which is huge. Multiple structures dot the Ranch, none higher than three stories, and all of them beautifully constructed.

1 CAP:           What if you could travel to parallel worlds? The same year, the same Earth,  
only different dimensions.

2 CAP:           My friends and I found the gateway. We've been sliding to worlds where  
Russians rule America, where corporate gunfighters solved business  
problems with a bullet, where San Francisco was a maximum security  
prison.

3 CAP:           Our problem has always been finding a way back home.

4 CAP:           Now, it appears we may be home, but our sliding may have had fantastic  
repercussions on our own futures.

(Panel) 2.

A helicopter lands on a green grassy landing pad. Assistants are waiting to help everyone out. The helicopter contains the Sliders and a few security men.

5 SFX: (helicopter)   wupp wupp wupp wupp wupp

6 WADE:           What is this place?

7 SECURITY:       Everything will be explained shortly, Miss Wells.

8 REMBRANDT:     Where'd you guys take Wesley and Michael?

9 SECURITY:       You'll see them soon.

*Attn: Jeff Gomez*

(Panel) 3.

The Sliders stare in awe at the huge colonial style mansion with its huge porch, green lawns. A deer romps by. Several people are standing on the porch, hands over their mouths. Some camera crews have surreptitiously materialized.

10 REMBRANDT: It's huge!

11 WADE: The way they're treating us, I hope it's ours!

(Panel) 4.

As Arturo makes a remark to Quinn, Wade points to a second helicopter moving in to land.

12 PROFESSOR: This is rather curious, Mr. Mallory. Do you think it's our Earth?

13 QUINN: I don't know, Professor. Could we have become famous while we were gone?

14 REMBRANDT: Well, I hope Kathie Lee got bumped down to ET reporter. She never liked me much, and the feeling's mutual.

15 QUINN: The security guys wouldn't say anything.

16 WADE: Who's in the second copter?

17 SFX: (helicopter) wupp wupp wupp wupp wupp

(Panel) 5.

Over Quinn and Arturo's shoulders as Quinn holds up the Timer. Further in front, a shadowed man and woman are helped out of the helicopter by security. They cover their heads from the wind blown up by the helicopter rotors, so we don't see who they are. . . yet.

18 PROFESSOR: Looks like the occupant of this helicopter may be able to provide us with some answers.

19 QUINN: We've got a little less than 53 hours before we have to slide. Let's hope this

is home.

20 SFX: (helicopter) wupp wupp wupp wupp wupp

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Six:

This page will have six panels.

(Panel) 1.

From behind the surprised Sliders, we see who the duo are. It's Conrad Bennish Jr. and Gillian (from the episode "Gillian of the Spirits"). Both are dressed very well -- actually, Gillian is a knockout. Conrad has his hair pulled back in a neat ponytail (not like the one Jim Shooter wears though, please), and has a full beard. The idea is he looks like Conrad as if he were a young George Lucas. Conrad has his hand extended out and a big smile on his face.

1 QUINN: Conrad Bennish?

2 WADE: And Gillian?

3 CONRAD: Welcome home! You all look great!

4 GILLIAN: We were afraid we'd never see you again!

(Panel) 2.

Conrad shakes the Professor's hand, and makes a comment to Rembrandt.

5 CONRAD: Professor Arturo. You haven't changed.

6 PROFESSOR: I have changed, Mr. Bennish, though perhaps in ways not immediately obvious.

7 PROFESSOR: Mr. Bennish was a rather . . . inattentive student in my Cosmology class.

(Panel) 3.

Arturo gives Rembrandt a pained look, and Bennish smirks.

8 REMBRANDT: I can't imagine anyone not wanting to hang on your every word, Professor.

9 PROFESSOR: How very droll, Mr. Brown.

(Panel) 4.

Quinn stares at Gillian, slack-jawed, while Wade watches Quinn. Gillian talks to both of them. NOTE TO EDITOR: Check Spelling on Gillian's last name. The Professor mentions her mother's name in the episode about 40 minutes in, but it wasn't in the credits.

10 GILLIAN: Miss Wells, Mr. Mallory. . . you sort of know me, but we haven't officially met.

*Attn: Jeff Gomez*

11 GILLIAN: I'm Gillian Richel. I'm Conrad's. . . partner.

(Panel) 5.

Wade chimes in, while Quinn still stands pop-mouthed.

12 WADE: Actually, we have met, Gillian, just on another Earth. You were a little different there. More repressed.

13 WADE: You're not the first doubles we've met.

(Panel) 6.

Conrad speaks up, his arms gesturing to the Ranch, and it's the Sliders' turn to all stare at him pop-mouthed. Gillian grins.

14 CONRAD: We know all about the other Earths. You could say that "sliding" is what created this space.

15 CONRAD: Welcome to Terraslider Ranch.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Seven:

This page will have six panels.

(Panel) 1.

Rembrandt questions Conrad. Conrad points over to Gillian, who blushes.

1 REMBRANDT: Wait a second. How do you know about Sliding?

2 CONRAD: Well, I only know the specifics about it from the scientific arena.

3 CONRAD: Gillian is actually the one that followed your adventures from Earth to Earth.

(Panel) 2.

Quinn puts his hand on Gillian's shoulder, and she smiles up at him, like she did in the diner when she told him he was her first friend.

4 QUINN: The other Gillian was sort of a psychic. She could see me when I was trapped

on the astral plane, just out of flux with the anti-technology Earth that the rest of you went to. \*

5 CAP: \* In the TV episode, "Gillian of the Spirits" -- Editor

6 GILLIAN: I have a lot in common with her, except I wasn't as repressed in the use of my psychic abilities. My mother encouraged me to explore my gifts.

(Panel) 3.

Conrad gestures towards the porch of the ranch house, moving the group towards it. Gillian is in front, and she smiles back at the others. Conrad brings up the rear.

7 GILLIAN: I worked a lot with the police on missing persons cases. That's how I met Conrad. And, how I got involved with you and your "sliding."

8 CONRAD: After you disappeared, Quinn, I helped your Mom try to find out where you went. I knew about your work on the Einstein-Rosen-Podolsky Bridge, and I watched the videos that were left behind.

*Attn: Jeff Gomez*

(Panel) 4.

Quinn stops and points questions towards Conrad (not with hostility, but concern). Conrad looks sorry, and puts out his hands in a supplicating gesture. The others mount the steps. The employees there sort of draw back in awe.

9 QUINN: What about the police?

10 CONRAD: They reviewed the videotapes until they mysteriously disappeared from their evidence lockers.

11 QUINN: And my diaries and notes?

12 CONRAD: Most of your equipment and notes were destroyed by the slide that took the four of you away from this Earth.

(Panel) 5.

Gillian explains, while Conrad moves around towards the door, brushing his hand across Rembrandt's shoulders. The door is lead-paned glass, exquisitely cut and arranged.

13 GILLIAN: I was brought in to this case by one of the police officers who had a more open mind, and I "saw" fragments of what had happened.

14 CONRAD: It was Gillian who made the connection with the disappearance of you, Crying Man. The Giants just figured you had chickened out on singing the National Anthem.

15 REMBRANDT: Awwww, man.

16 CONRAD: Gillian also confirmed what Mrs. Mallory said about the Professor and Wade having disappeared with Quinn.

(Panel) 6.

Conrad stands with his back to the doors (and us), which open behind him. The Sliders see something behind him, and are awestruck.

17 GILLIAN: Between our theories, and the lack of any physical evidence of either foul play or an actual slide, the police left the case open, but moved on to other things.

18 CONRAD: And that's when I got an idea.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Eight:

This page will have seven panels.

(Panel) 1.

They all walk in, and it's beyond imagination. Opulent but natural, there are carved oak columns, winding staircases, skylights, climbing ivy -- mansions by J. Crew & Sharper Image meets Mother Jones. Wade gasps to Rembrandt, whose eyes similarly bug out.

1 WADE: (sotto)      Look at this place!

2 PROFESSOR: I assume that your idea has something to do with this Sliders film trilogy we saw evidence of when we slid into this world?

(Panel) 2.

They move past a gorgeous carved wood statue down a hall which has several ten-foot-tall display cases, lit softly. We don't see what's in them, yet.

3 CONRAD:                      Right on the money, Professor. Using what I knew about Quinn and his theories, and what I was able to dig up on the rest of you, I began to cobble together what I initially thought would be a "true story" book.

4 GILLIAN:                      But when I started getting more and more glimpses into what was really going on with the four of you, I discussed it with Conrad.

(Panel) 3.

They stop in front of the display cases. Three of them feature giant reproduction of the Sliders Trilogy movie posters, along with props from the films on glass shelves alongside. Fake money from other worlds, guns, several masks of the Zercurvians (from the comics) and models of their spaceship (for the display case of the third Sliders movie), a replica of Arturo's head plagued by disease as in the episode "Fever," copies of the Timer, including the original bulky wired one Quinn had in the pilot and the burnt one in "Gillian of the Spirits." Have fun here throwing in episodic references.

5 REMBRANDT:                      So you decided to make a movie about us?

6 CONRAD:                      Um, basically.

*Attn: Jeff Gomez*

(Panel) 4.

Wade is mildly annoyed, while shocked to see replicas from their adventures. Conrad tries to calm her. Arturo is in the background looking in shock and disgust at the “Plagued Arturo” head.

7 WADE: That’s. . . I don’t know what it is, but it doesn’t seem right.

8 CONRAD: Wade, look at it from our point of view. If Quinn had really discovered how to slide -- and I believed he had -- I had no way of knowing when, or if, any of you would ever return.

(Panel) 5.

As Conrad explains, Rembrandt grins, by the poster for Sliders II and a pair of models for the Spiderwasps (“Summer of Love”), which sit on a shelf above a large dinosaur model (“In Dino Veritas”).

9 CONRAD: And whether Gillian just had an active imagination, or she was really receiving psychic visions from your slides, the stories she told me were too exciting to keep secret.

10 REMBRANDT: I guess we have had some pretty trippy adventures.

(Panel) 6.

Tight on Conrad, backlit and looking slightly like a benevolent angel.

11 CONRAD: The first Sliders film was an incredible success, beating every science fiction film to date. We immediately went into production on a sequel and then another.

12 CONRAD: Sliders has now become the fastest-growing merchandising phenomena in history.

(Panel) 7.

Quinn is jolted back to reality and verges on hostility as Conrad moves back to a huge double-doorway at the end of the hall.

13 QUINN: So you’re a multi-millionaire from telling stories about our lives?

14 CONRAD: Not just me, Quinn. Allow me to show you something.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Nine:

This page will have eight panels.

(Panel) 1.

The doors open onto a big drawing room, with overstuffed furniture and cool stained-glass chandeliers/lamps illuminating everything in multiple colors, as if this were a dream. Waiting in the room are Mrs. Mallory, Wade's mother and older sister, and Rembrandt's brother, Cezanne Brown. Mrs. Mallory is the actress from the pilot for the TV series, not the later actress. We've never seen Wade's sister on TV, but her Mom and Dad were seen at the end of "Post Traumatic Slide Syndrome." Her sister is slightly older, and a brunette. We've never seen Cezanne on TV, either, but he's younger than Rembrandt by a few years. Give him some identifying characteristic, like a beard and/or an eye patch. They've all been pacing, expectantly.

Mrs. Mallory is overjoyed, and rushes to hug her son, while Wade is swallowed up by her mother, father and sister. Cezanne hangs back a little.

1 MRS. MALLORY: Quinn!

2 QUINN: Mom!

3 WADE: Kelley! Mom! Dad!

4 MOM: Hi, sweetie.

5 KELLEY: Wow! You look great, Wade.

(Panel) 2.

Small panel, as Cezanne tentatively steps towards Rembrandt, holding out his hand. Rembrandt is tentative, holding back slightly.

6 CEZANNE: Aren't you gonna shake my hand, Rimmie?

7 REMBRANDT: I . . .

(Panel) 3.

Small panel. Rembrandt gives in and hugs his brother.

8 REMBRANDT: . . . Damn, Cezanne. It's good to see you.

(Panel) 4.

Conrad puts his hand on Professor Arturo's shoulder, and the Professor brightens with surprise.

*Attn: Jeff Gomez*

9 CONRAD: I'm sorry we weren't able to get any of your family here, Professor. It was such short notice, and they're in England, and. . .

10 PROFESSOR: They're still alive then?

11 CONRAD: Yes, and living rather well.

(Panel) 5.

Conrad addresses all assembled, with Gillian at his side. Everyone is beaming.

12 CONRAD: As you can tell, I've tried to do the best I could for your families.

13 GILLIAN: Neither of us felt comfortable taking advantage of your family's losses and profiting by them.

14 CONRAD: Every one of your immediate relatives who wanted to come on board the Sliders juggernaut was given a position in the Terraslider Company, and a handsome income.

(Panel) 6.

Small panel. Gillian excuses herself and Conrad

15 GILLIAN: Conrad and I have some things to discuss, so we'll leave you with your families.

(Panel) 7.

Quinn shakes Conrad's hand, clasping it in both hands, profoundly grateful. In the background, Gillian points out a phone on a table in back to the Professor.

16 CONRAD: It's good to have you home.

17 QUINN: Thanks, man.

18 GILLIAN: Professor, you might want to pick up the private phone over there. There's a woman who wants to talk to you from England.

(Panel) 8.

Close-up. Arturo holds the ornate phone up to his head, speaking tentatively into the mouthpiece. He's more joyous than we've probably ever seen him, and a tear is clear in his eye.

19 PROFESSOR: Mother?

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Ten:

This page will have five panels.

(Panel) 1.

Large panel. It's a darkened room, with a wall full of TV monitors. On the left bank of monitors are the scenes of the videotape Quinn shot of his first slide, with him standing by warphole (from the pilot). On the right bank of monitors are the scenes from Entertainment Tonight, with the Sliders warping in behind and above Kathie Lee Gifford.

A cigarette-smoking man is silhouetted against the screens, motioning towards them. Throughout the room are about ten men in black suits, nondescript but with more than a hint of danger about them. There are black chairs around a black marble table, around which some of them sit, while others stand.

- 1 CAPTION: An unmarked, unknown government facility in Washington, D.C.
- 2 CIG MAN: We knew that Quinn Mallory and the others would eventually return to our Earth, and now they have.
- 3 CIG MAN: While it is unfortunate we've lost years on this project due to the destruction of Mallory's notes, we now have a chance to take control of this technology.

(Panel) 2.

Tight close-up of the cigarette-smoking man as he turns. He sucks the cigarette in, holding it oddly. This is our homage to the Cigarette-Smoking Man of The X-Files, although we'll never see him clearly enough to see that it is truly that actor.

- 4 CIG MAN: Some of my contemporaries have considered it an error not to derail Bennish and his Sliders film projects, but the fictions he creates have kept the public sated.

(Panel) 3.

On some of the Men in Black, who we see more closely. Each of them has a blood red file folder in front of them. They're all in black suits and ties. None have facial hair, scars, or any distinguishing marks whatsoever. They all have trenchcoats over the side arms of their chairs, or folded over an arm if they're standing.

- 5 CIG MAN: The timing and location of the Sliders' return is extremely fortuitous. Polls are showing that a significant portion of the public believes that the

*Attn: Jeff Gomez*

reappearance is only a publicity gag.

6 CIG MAN: In some ways, that makes your work easier.

(Panel) 4.

The TVs on the left freeze-frame at a shot of Quinn pointing the Timer, while the ones on the right clearly show Quinn holding the Timer as the quartet slides in.

7 CIG MAN: It is Priority One that we capture ownership of the Timer device used by Mallory to control the slides. Secondary objectives are to capture and extract information from Mallory and Arturo.

8 CIG MAN: Once we get what we want from them, they'll be as expendable as their fellow

Sliders.

9 CIG MAN: Use whatever means necessary to gain our objectives. If Bennish or anyone else gets in your way. . .

(Panel) 5.

Close-up as the cigarette-smoking man snubs out his cigarette in an ashtray, grinding it in.

10 CIG MAN: . . . you may terminate them.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Eleven:

This page will have seven panels.

(Panel) 1.

A long horizontal panel of looking down at the San Francisco skyline, as if from a helicopter.

1 CAP: Day Two. 37 hours left.

2 CAP: So far, everything about this Earth seems right. We haven't come across any major anomalies, though none of us have been looking too hard.

3 CAP: If this isn't our Earth . . . it's got to be. Our lives are whole again.

(Panel) 2.

Rembrandt is in his manager's office (as seen in the pilot). Artie Field is still the same, still chomping on a cigar. Rembrandt is kicking back, his legs up on Artie's desk.

4 ARTIE: I really appreciate you coming back to me, Rembrandt. You've always been like a son to me, and when you disappeared. . .

5 REMBRANDT: Hey, Artie, why would I go anywhere else? You were with me through thick and thin.

(Panel) 3.

Artie smiles, gesturing towards the wall of gold records with his cigars. Rembrandt starts to get up to go look at them.

6 ARTIE: Oh, so the boy has changed. You never would have admitted there were thin times before. Always a "career lull," never the end.

7 REMBRANDT: Well, I've seen and done a lot of things since we last saw each other, Artie.

8 ARTIE: I've seen the movies.

(Panel) 4.

Rembrandt smirks, and points to the gold records and photos with his thumb.

9 REMBRANDT: Well, I don't know how accurate the movies are. None of us could bring ourselves to watch them just yet.

10 REMBRANDT: So, how are the Spinning Topps?

*Attn: Jeff Gomez*

(Panel) 5.

Artie talks, his hands gesturing to either side in a shrug, the cigar in one hand. Rembrandt is surprised. EDITOR NOTE: Please check spelling on “meshugina.”

11 ARTIE: Ah, they’re still pretty big. They stayed pretty much the same. Never did any of that rap stuff. They got an acapella album out that’s gone platinum.

12 ARTIE: They’ve all called this morning, you know. They’re happy you’re back safely.

13 ARTIE: Even Maurice Fish called. He’s not meshugina any more. They let him out a few months ago.

(Panel) 6.

Rembrandt shakes his head, grinning. Artie sits back against his desk, folding his arms, smirking.

14 REMBRANDT: Huh. Maybe I can call them today. Give them the thrill of talking to the Crying Man.

15 ARTIE: No time to call them. You’ve got to head out to Candlestick to okay set-up for your big onetime-only pay-per-view concert tomorrow night.

16 ARTIE: I’ve been up all night negotiating. HBO’s broadcasting it.

(Panel) 7.

Close in on Rembrandt as he gasps, shocked and surprised, but in a good way.

17 REMBRANDT: What?

18 REMBRANDT: Artie, man, you did great!

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Twelve:

This page will have six panels.

(Panel) 1.

Large panel. Wade, Quinn, and the Professor are sitting in huge plush chairs. Gillian sits next to the Professor, while Wade's sister sits next to her, looking professional. Around the rest of the table are a bunch of Hollywood "suits" -- agents, lawyers, and the like. Two agents next to each other check their beepers.

1 CAP: Stock options. Gross points. Signing Tours. Book deals. Lecture Series.

Action Figures.

2 CAP: Scratch that. They apparently already have action figures of us.

3 CAP: It's supposed to be everyone's dream to "make it" in Hollywood. Our fifteen minutes of fame are still going on, and I'm getting rather tired of it. The Professor is tired too, if I'm reading his annoyed wriggling correctly.

4 CAP: Wade seems to be enjoying it though.

(Panel) 2.

Wade's sister speaks up, pointing towards someone off panel with her pen.

5 SISTER: The point is, if we do a feature with the real Sliders, it invalidates the adventures we've already created.

6 SISTER: Those adventures have already made millions, and stand to make more if you can come back to me with proposals that capitalize on the return of the quartet.

(Panel) 3.

While two suits buzz confidentially to each other, a white woman responds to Wade's sister's point, almost defensively. A Chinese male agent pipes in.

7 AGENT WOMAN: What guarantee do we have that we'll get all four Sliders? Rembrandt Brown has already done a deal for a concert tomorrow night.

*Attn: Jeff Gomez*

8 CHINESE AGENT: We need Brown to bring in the African-American community. You're well aware of the flack the Sliders Trilogy has gotten because there's only one lead Black character.

9 AGENT WOMAN: To say nothing of the troubling lack of Asian and Gay Sliders.

(Panel) 4.  
Quinn leans over and whispers to the Professor.

10 QUINN: I wasn't aware that we had to be a politically correct group when we went into the vortex.

11 QUINN: You think you can fall in love with a Japanese man if the script calls for it?

(Panel) 5.  
The Professor stands up and makes a pronouncement, surprising everyone.

12 PROFESSOR: Harummph. I, for one, have had enough of this nonsense. Miss Wells is more than capable enough to take sensible offers from each of your agencies.

13 PROFESSOR: Mr. Mallory and I have more important matters to discuss, including the scientific press conference.

(Panel) 6.  
Several suits reach for their phones, as Professor and Quinn walk out of the room. One agent slips Quinn a card, while the remaining agents address their attentions to Wade, her sister, and Gillian.

14 PROFESSOR: We'll return anon, and hope that things are more civilized.

15 CARD AGENT: (whisper) Here's my card. Sharon Stone's my client. She wants to do lunch.

16 SISTER: Ladies and Gentlemen, if we could return to the matters at hand.

17 SISTER: It is my understanding that Mr. Brown is amenable to participating in any group deal we negotiate with the Sliders. Although he has his own agent -- one he's very attached to I might add -- he is a part of this group.

18 GILLIAN: The Sliders are a quartet. After all they've survived, they're not going to be

*Attn: Jeff Gomez*

broken up by a pack of agents and lawyers.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Thirteen:

This page will have six panels.

(Panel) 1.

Bodyguards immediately rush up to them in the halls. It's clear we're in an office building, not Terraslider Ranch. Quinn waves them away, but asks a question.

1 QUINN: No, we don't want any bodyguards right now.

2 QUINN: Is there a deck here? Someplace we can talk in private?

3 BODYGUARD: Yes, sir. Level 27.

(Panel) 2.

The two of them walk out onto a spacious roof/balcony garden, on a skyscraper, Arturo in a mock jovial mood. They're in downtown Burbank, right in the heart of Hollywood's production studios. In the background of this and the other panels on this page, we might see the Warner Studios with its trademark water tower, the Disney towers, Universal Studios up on the hill, the Hollywood sign, etc.

4 PROFESSOR: I feel as if I have just been in a feeding tank of piranhas.

5 PROFESSOR: To think that Hollywood agents share some of the same genetic material as we  
do.

6 PROFESSOR: Although . . . it could be argued that agents and lawyers are genetically  
different.

(Panel) 3.

Quinn leans on a balcony, looking pensively out into the smoggy air. Arturo questions him.

7 PROFESSOR: Something troubling you, my boy? Other than the smog?

(Panel) 4.

Quinn responds, troubled.

8 QUINN: I think you know what's bothering me.

9 QUINN: I think we all do, but none of us wants to admit it.

*Attn: Jeff Gomez*

(Panel) 5.

The Professor looks sad and resigned, as Quinn turns away, his hands out, palms up.

10 QUINN: I didn't notice it right away. Not until I looked at the copyright dates on the movie posters.

11 QUINN: The first Sliders movie was five years ago. We've been sliding for less than two years.

12 QUINN: We're not in the future, so it must be that the Quinn on this Earth solved the equation faster. . . or maybe another Slider helped him like the other Quinn did for me.\*

13 CAP: In the Sliders pilot. -- Editor

(Panel) 6.

Arturo turns, and is sad.

14 PROFESSOR: I don't think Miss Wells and Mr. Brown have come to the same conclusions yet, my boy.

15 PROFESSOR: This world seems to have everything we need. How will we tell them this is not our Earth?

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

**Andy Mangels**

Page Fourteen:  
 This page will have seven panels.

(Panel) 1.  
 Quinn answers, but the Professor doesn't look convinced.

1 QUINN: They'll understand.

2 PROFESSOR: Will they? Are you so sure?

(Panel) 2.  
 Quinn turns away, chastened.

3 QUINN: (sotto) No.

(Panel) 3.  
 Quinn changes the subject, turning back to Arturo. Quinn pulls the Timer out of his pocket.

4 QUINN: So, what do we do about the press conference? Is it ethical to tell them the secrets of sliding?

5 QUINN: I mean, they already know the simple theories, they just don't know the next step.

(Panel) 4.  
 Large panel. Professor Arturo holds forth, grimly. Quinn argues. Lots of exposition here.

6 PROFESSOR: Consider this, Mr. Mallory: If we share the secrets of sliding with the scientists of this world, they could learn to control the process and perhaps provide both us and our counterparts with a way to return home.

7 QUINN: And what if we share it with them and some big business group or government agency uses the technology for as a weapon? We've already experienced what happens when sliding gets into the wrong hands.

8 PROFESSOR: We cannot be responsible for every action and reaction that follows the imparting of information.

*Attn: Jeff Gomez*

(Panel) 5.

Arturo puts his hand on Quinn's shoulder, in a fatherly gesture.

9 PROFESSOR: Every scientific principle can be used for ill or for good, my boy. But, by

making our findings public, and by not selling them on a corporate level, it

creates a need for the developers who follow us to exercise greater control.

(Panel) 6.

Quinn looks perplexed and undecided, as the Professor breaks away.

10 QUINN: But how are we going to help them and benefit from their research if we

have to slide out an hour or so after the press conference?

11 PROFESSOR: We clearly don't have enough time to perfect anything now. We would have

to miss this slide, and continue to work on the science of sliding until we

could find another way home.

(Panel) 7.

Slightly over Quinn's shoulder as he looks at the Professor. Quinn is shocked, the Professor is deadly serious.

12 PROFESSOR: I believe it's the only decision to make, Mr. Mallory.

13 PROFESSOR: Despite Miss Richel's impassioned discourse about our unity, I'm not sure

all of us would join you on another slide.

14 PROFESSOR: Indeed, some of us may choose to stay on this world, no matter what the

consequences.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Fifteen:

This page will have seven panels.

(Panel) 1.

The Professor starts to walk away, as Wade comes bopping through the door to the balcony. She's joyous.

1 WADE: Oh, there you are! I can't believe how pushy they all are down there.

2 WADE: I've sealed one deal though. I'm going on Conan O'Brien's show tomorrow!

The booker is an old friend of mine, so I'm doing her a favor.

(Panel) 2.

She realizes Quinn is somber and depressed. She immediately gets both afraid and irritated.

3 WADE: Quinn? What's the. . .

4 WADE: Oh, please tell me that look doesn't mean what I think it does.

(Panel) 3.

Quinn tries to apologize, but Wade goes nuts.

5 QUINN: I'm sorry, Wade. This isn't our. . .

6 WADE: Damn it, Quinn! You do this every time!

7 WADE: Just when we start to get happy, you come along and tell us we've got to

leave!

(Panel) 4.

Quinn tries to explain, and Wade goes even more nuts.

8 QUINN: I'm sorry, Wade, but this world's Sliders disappeared over five years ago and. . .

9 WADE: So, maybe time flows differently on this Earth, or we've gone through some time warp! Maybe the other Sliders got captured by the Zercurvians, or got killed on some Civil War world! They might never be back!

*Attn: Jeff Gomez*

10 WADE: You don't know, do you?

(Panel) 5.

Wade tries to pin Quinn down, and he squirms.

11 WADE: Do you?

12 QUINN: No.

13 WADE: You did this to us once on that Earth with the evil Professor\*, and I'll be damned if you're going to do it again!

14 CAP: In "Post Traumatic Slide Syndrome" -- Editor

15 QUINN: Wade, these people aren't your family and friends. They're. . .

(Panel) 6.

Wade is furious, and red in the face, spittle flying from her mouth.

16 WADE: Don't you dare tell me who my friends and family are, Quinn.

17 WADE: My sister is downstairs, and my parents are back at the Ranch. I'm Wade Wells, their daughter who disappeared in a sliding accident you created!

18 WADE: This whole thing is your fault, Quinn.

(Panel) 7.

Wade turns on her heel, angry as hell. Quinn slumps his shoulders, looking at the Timer.

19 WADE: I think you just can't give up the adventure.

20 WADE: Fine. You can keep sliding until you get swallowed up by the vortex one time too many.

21 WADE: I'm staying here, with my family.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

**Andy Mangels**

Page Sixteen:

This page will have eight panels.

(Panel) 1.

Large horizontal panel. It's a big stage at Candlestick Park, with lots of technicians and "roadies" setting up a stage and giant lighting rigs as quickly as they can. Several giant TV monitors are on either side of the stage. Camera crews wander around, getting set up. Rembrandt is on stage, with several back-up singers and a band, practicing. It's about 9 am.

1 CAP: Day 3. Thirteen hours until the sliding gate opens.

2 CAP: Rembrandt's been practicing for his concert at Candlestick Park. He didn't come back to the Ranch yesterday, and I haven't been able to reach him by phone.

3 REMBRANDT: (song) I've got tears in my 'fro  
 'Cuz my world is upside down over you.  
 I should wash them out, I know  
 But that's the saddest thing I'll ever have to do.

(Panel) 2.

Side view as Rembrandt looks over to the side of his stage to see Artie holding up a phone.

4 REMBRANDT: Cut. Cut.

5 REMBRANDT: What is it, Artie?

(Panel) 3.

Rembrandt walks towards us, brushing past two roadies who look different than the others. These two are clean-cut, nondescript, dressed in black. As a matter of fact, they are the Men In Black, in disguise. They watch his exit closely.

6 REMBRANDT: Everyone take five. We'll come back and do "Topless."

(Panel) 4.

Artie apologizes, and hands Rembrandt the cordless phone.

7 ARTIE: I'm sorry, Remie. I couldn't keep dodging him. He's outside the Park, at

*Attn: Jeff Gomez*

the security gate.

8 REMBRANDT: I figured it would come to this.

(Panel) 5.

On Quinn, outside the Park at a security entrance, talking on a portable phone. Security Guards are around.

9 QUINN: Crying Man! I've been trying to get in touch with you all day. They keep saying you're busy. Too busy to talk to. . .

10 REMBRANDT: (phone) Cut it, Q-Ball. I already talked to Wade.

11 QUINN: So you know that it's not. . .

(Panel) 6.

Rembrandt is angry, and yells into the phone.

12 REMBRANDT: I know that every time things start to go right, you come up with some trauma and we have to slide.

13 REMBRANDT: I'm tired of it too, Q-Ball. We're all tired of it.

14 REMBRANDT: I got me a concert to do tonight, and I'm damned if I'll let you spoil it.

(Panel) 7.

Quinn holds the phone, looking sad.

15 REMBRANDT: (phone) I might see you after your press conference to discuss this, but until then, I'll be unavailable.

16 REMBRANDT: (phone) Don't wait for me though.

17 SFX: \*click\*

(Panel) 8.

Rembrandt spins on his heel, headed back towards the stage, barking an order at Artie. Another pair of roadies backstage are nearby, and they're also Men In Black.

18 REMBRANDT: Artie, tell security not to let Quinn anywhere near me.

*Attn: Jeff Gomez*

19 REMBRANDT:

And I don't want any more calls from him.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Seventeen:

This page will have seven panels.

(Panel) 1.

Backstage at the Production offices at Late Night with Conan O'Brien. We see the logo painted on some doors, and some posters in the hallway. There are dozens of people bustling about, from desks, talking on phones, and offices. There's a pop machine and a snack room. Wade comes in and smiles, greeting Paula with open arms. Paula is the booker from the Larry Sanders show (see video), and you can reference the office some from that show, but don't make them the same office.

1 PAULA: Hey, Wade! Great to see you.

2 WADE: Paula! You haven't changed a bit.

3 PAULA: Ah well, I've put on a few pounds since Northshore. Things haven't changed that much for me.

4 PAULA: But for you. . .

(Panel) 2.

Wade tries to deadpan, badly, and Paula rolls her eyes. Paula still has her arm around Wade in a friendly manner.

5 WADE: Oh, the sliding stuff. That's nothing.

6 PAULA: Right, girl. You'll have to try a little harder at humility.

(Panel) 3.

They start walking down a hallway, dodging assistants and crew. Paula explains, lifting her arms.

7 WADE: So, when did you start working with Conan?

8 PAULA: Ohhhh, after a few years with Larry, I felt. . . I don't know, underused. And there's only so much of Hank Kingsley one person can handle.

(Panel) 4.

Wade holds out her thumbs in a thumbs-up gesture, her arms wide, her stomach out, leaning back like Hank. Paula waves her hands as if shooing a bad smell.

9 WADE: Heyy noowwww.

*Attn: Jeff Gomez*

10 PAULA: Don't g\_o there.

(Panel) 5.

In a small room, Paula introduces Wade to Doris. She's a frumpy older woman who chain-smokes. She's a human version of Doris the makeup lady from Duckman (see video).

11 PAULA: This is Doris, your makeup lady.

12 DORIS: Pleasetameetcha.

13 WADE: Yeah. Me, too.

(Panel) 6.

From outside in the hall, as Paula pulls the door closed. We see two Men In Black, trying to look inconspicuous as they hold briefcases and folders in the hall. They're keeping watch on the door.

14 PAULA: While she's getting you prepped, I'm gonna go over some questions and stuff

with you to get some background for Conan.

(Panel) 7.

Close-up of Man in Black.

15 MAN: After the show.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Eighteen:

This page will have three panels.

(Panel) 1.

Inset panel. Gillian, Arturo, and Quinn are in a dimly-lit crowded hallway of a convention center, with chairs and tables stacked and empty boxes, etc. They're all dressed in ill-fitting uniforms of convention clean-up crew. Quinn's putting on a cap, and Gillian already has hers on. Arturo is holding up a cap and thick glasses.

1 PROFESSOR:            Must we really wear these dreadful clothes? I feel like a blistering idiot!

2 GILLIAN:                Trust me, Professor. It's really for the best.

3 GILLIAN:                It's hard enough to bring you here in the first place. If we didn't disguise you, heaven knows what would happen.

(Panel) 2.

Inset panel. Gillian begins to open the door, and Quinn enters the room, putting on his own set of thick glasses while looking back at the Professor.

4 PROFESSOR: If you insist.

5 QUINN:                    Come on, Professor. Lost your sense of adventure. . .

(Panel) 3.

Large full-bleed panel. It's the Sliders convention. Think San Diego, only more focused. Everywhere there are Sliders stuff. There are four thirty foot photos of the movie Sliders hanging from the ceiling like drapes. There are Sliders movie posters, Sliders toys, Sliders mugs, Sliders statues, prop replicas (some of the same things we saw in the cases at Bennish's ranch, only cheaply made), stills of the actors, etc. There is an original art area, and an autograph area. There are thousands of fans milling about, some in costume as they think the Sliders are. There are other science fiction shows and movies represented every now and then, such as X-Files and The Simpsons (since they're both Fox shows).

Gillian is sort of smirking as she steps out, but Quinn's mouth is dropped open, gaping. The Professor can't jam his hat down and his glasses on fast enough.

6 QUINN:                    . . . already?

7 GILLIAN:                Welcome to Sliders Con V.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Nineteen:

This page will have seven panels.

(Panel) 1.

From behind the three of them as Quinn and Arturo gape. Gillian smiles.

1 PROFESSOR: Good Lord! It's pagan worship. . . and we're the idols!

2 GILLIAN: I warned you it was big.

3 QUINN: Yeah, but not this b. . .

4 VOICE: (off) Hey, Q-Ball! Good to see you!

(Panel) 2.

Quinn whirls to see a fat black teenager with a pasted-on moustache and a baby blue tuxedo (trying to look like Rembrandt) high-fiving an older teen boy with a haircut like Quinn's and grungy Quinn-style clothes.

5 QUINN: Crying Man?

6 TEEN QUINN: Remmie! You made it to the slide!

7 TEEN REMMIE: I couldn't miss it. Don't want to get stuck on this Earth.

(Panel) 3.

Quinn shakes his head as Gillian smiles at him. They're walking slightly ahead of the Professor, who's gaping around in astonishment.

8 QUINN: This is so strange. It's like a Star Trek convention or something.

9 GILLIAN: Star Trek convention? That show only has a tiny cult following. I didn't even know they had conventions for it.

10 QUINN: It was big on one of the other Earths.

(Panel) 4.

They're at the booth for Wizard Press. It's a large booth with several scantily clad Wade lookalikes posing with fans, and people selling magazines and t-shirts. etc. A banner reads "Wizard: The Guide to Comics," only the word "Comics" has a slash through it, and the word "Sliders" is painted over it. Gillian tugs on the shirt-sleeve of Gareb Shamus (see any editorial in Wizard), who's thumbing through some papers at the side of the booth.

*Attn: Jeff Gomez*

11 GILLIAN: Excuse me, are you the famous and multi-talented Gareb Shamus?

12 GAREB: Huh?

(Panel) 5.

Gareb smiles slickly, trying to charm Gillian, ignoring the two men with her.

13 GAREB: Why, yes. Yes I am.

14 GAREB: It's not often people remember the "multi-talented" part. Usually they only refer to my fame, or my money, or my looks, or my publishing expertise, or even my glib turn of a phrase.

15 GAREB: Come to think of it, those are multiple talents, aren't they?

(Panel) 6.

He smiles at her, almost batting his eyes, as she introduces herself and the two men with her.

16 GAREB: And who might you be, besides a bright and perceptive young lady?

17 GILLIAN: It's me, Gareb. Gillian.

18 GILLIAN: And these two are the real things.

(Panel) 7.

Tight close-up as Gareb's eyes bug out, a lump goes down his throat, and he looks like he's about to swoon.

19 GAREB: (pants) the . . . real . . . ?

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Twenty:  
 This page will have seven panels.

(Panel) 1.

Gareb explodes in a flurry of excitedness. Arturo shakes his hand warily, as if afraid Gareb will bite him or something.

- 1 GAREB: Holy sh. . . It's really you! This is great!
- 2 PROFESSOR: Yes, well, it's pleasant to meet a fan.
- 3 GAREB: We've got to schedule an interview. Wait! Let me get a camera!

(Panel) 2.

Gillian firmly pulls the Professor away and admonishes a barely contrite Gareb.

- 4 GILLIAN: Gareb, in case you hadn't noticed, we're here incognito.
- 5 GAREB: But. . .
- 6 GILLIAN: I promise you you'll get interviews when the time is right.
- 7 GAREB: But. . .
- 8 GILLIAN: Ta ta, dear.

(Panel) 3.

The Professor looks at his hand, as Quinn shakes his head. They follow Gillian through the convention.

- 9 PROFESSOR: An admirable rescue, my dear. I was afraid he wanted to take my hand as a souvenir.
- 10 GILLIAN: Gareb can come on a little strong at times, but he promotes us in his magazine in all the right ways.
- 11 QUINN: This whole convention is just so. . . strange.

(Panel) 4.

They stroll up to a small booth. Quinn picks up a yearbook. The dealer behind the table says something to him, even as an assistant behind him hands some kids a box of "Candy Timers."

*Attn: Jeff Gomez*

12 QUINN: Look at this. My yearbook!

13 DEALER: It's a third printing, but it's mint.

14 DEALER ASST: Here you go, kid. One box of Candy Timers.

(Panel) 5.

The Professor points over his shoulder, where we see the 30-foot drape of him.

15 PROFESSOR: What bothers me is the seeming unreality of our specific existence.

16 GILLIAN: Come again?

17 PROFESSOR: Little of the material here is about us, as the real Sliders. Most of it is about the actors who played us. I must admit that seeing Pavorotti as myself is wholly unnerving.

(Panel) 6.

They walk over to a hug booth with a wall of t-shirts and posters. On the table are Sliders books, comics, etc. To one side (the side away from them) are plexi-glass boxes with replicas of the Timer in them, while closer to them are boxes of Sliders trading cards.

18 GILLIAN: I can understand the strange feeling, Professor, but it should smooth out.

19 QUINN: Look on the bright side, Professor. At least we're idols here, rather than criminals.

(Panel) 7.

Close-up. Quinn gasps.

20 QUINN: Look!

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Twenty-One:

This page will have seven panels.

(Panel) 1.

Quinn holds up a plastic card box with a full set of Sliders trading cards in it. There's a little price tag in the upper corner of the box lid.

1 QUINN: Sliders trading cards! Cool!

(Panel) 2.

The Professor rolls his eyes, as Gillian grins, and Quinn -the box now open - rifles through the cards, grinning ear to ear.

2 PROFESSOR: Oh, Lord. Now it's done.

3 GILLIAN: I thought you'd like these.

4 PROFESSOR: Quinn has always had a fascination for cards. It's manifested itself several times in our travels.

5 QUINN: Look at these! They're all our adventures. Here's the Plague Earth, the Prison Earth. . .

(Panel) 3.

Excitedly, Quinn continues to look at cards in the background, while in the foreground, Arturo and Gillian gesture that they're going to look elsewhere.

6 QUINN: Oh, and here's the Lottery Earth where I got shot.

7 PROFESSOR: We'll be just over here, my boy. Don't take too long.

8 QUINN: I'll see you in a second.

(Panel) 4.

Close-up of Quinn's hand holding up the Men In Black Card (#71).

9 QUINN: So what's our last adventure?

10 QUINN: Men In Black? Who are these guys?

*Attn: Jeff Gomez*

(Panel) 5.

Quinn reads the back of the card, his eyebrow up in question.

11 QUINN: . . . secret government agents. . . after the Timer. . .

12 QUINN: We never had these guys after us.

(Panel) 6.

Arturo calls over to Quinn, who shuffles the cards back into the plastic box.

13 PROFESSOR: Come on, lad. Buy the cards and let's be on our way.

14 QUINN: Be right there, Professor.

(Panel) 7.

Gillian talks to the Professor, while in the background, Quinn hands money to the guy behind the table and holds the box of cards and a boxed "Deluxe Timer."

15 GILLIAN: Yes, we still have to introduce you to Tracy Tormé and Robert Weiss.

They're heading up the Sliders TV series.

16 GILLIAN: And then there's Steve Massarsky. His company publishes the Sliders comic books.

17 QUINN: (bg) Let me get one of those Deluxe Timers, too. It looks so real.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Twenty-Two:  
 This page will have seven panels.

(Panel) 1.  
 TV-shaped panel. The logo for the Conan O'Brien show, with a Sliders warp behind it and Conan being sucked into it.

(Panel) 2.  
 Conan at his desk, smirking towards the camera. Andy is on the couch, grinning.

1 CONAN: And we're back. Now, as promised, the cool event of the year. Am I right,  
 Andy?

2 ANDY: I can't wait.

3 CONAN: Direct from her adventures on alternate Earths, please welcome the sexy  
siren of the Sliders crew, Wade Wells!

(Panel) 3.  
 Side view. A smiling Wade comes onto the sound stage, looking hotter than she ever has on the show. Designer dress, hair done, etc. In the background, Conan and Andy stand up by the desk, clapping. As the cameras dolly towards Wade, the crowd in the bleachers goes wild.

4 CROWD: Whoooo! Yeah! Wade! Wade! Wade! Slide me! Ooh ooh ooh!

(Panel) 4.  
 Wade sits down in the guest chair, grinning, drunk on the adulation. She shakes Conan's hand, as he waves his other hand downwards to calm the audience down.

5 WADE: Wow!

6 CONAN: Great to meet you, Wade.

7 WADE: What a reception.

8 CONAN: They haven't been this excited since Madonna's water broke on our show.

*Attn: Jeff Gomez*

(Panel) 5.

Conan questions her, and Wade explains, kissing ass. Andy blushes.

9 CONAN: So, Miss Slider, the question I've been dying to ask. Why my show?

10 WADE: Because you've been the best at late night on every Earth we've been to. . .

11 CROWD: Wooooo! Oooh oooh!

12 WADE: . . . and because Andy's just so darned cute!

(Panel) 6.

Conan gushes, self-deprecatingly.

13 CONAN: Yeah? I guess that means my ratings will be going up?

14 CONAN: Are you serious though? Every Earth? Even the one with the male cops in skirts?

(Panel) 7.

Wade jokes, as Conan rebounds.

15 WADE: Sure! In fact, on that Earth you were hosting in this very same outfit!

16 CONAN: Which is where you got the idea. You stole my wardrobe.

17 WADE: Sorry. You want it back?

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Twenty-Three:

This page will have seven panels.

(Panel) 1.

Wade comes back stage, a handler and Paula escorting her. Wade and Paula are elated. In the background, we see them breaking down the cameras. The stage lights are clicking off.

1 WADE: That was so much fun!

2 PAULA: You were great!

3 WADE: Really?

(Panel) 2.

They talk and laugh, going down the hall. They pass one of the Men In Black, who has his back to them, but we see who he is. He has a big round trash cart on wheels, big enough to hold a person.

4 PAULA: Really. Conan loved you. You were a natural up there.

5 PAULA: And when you told Mel Tormé that he was an country singer on another Earth, I thought I was going to wet myself laughing.

6 WADE: Yeah, his impromptu rendition of "Momma Don't Let Your Babies Grow Up To Be Sliders" was too much!

(Panel) 3.

Paula excuses herself by the door to Wade's dressing room. Wade is opening the door, and a stagehand walks by, complimenting her.

7 STAGEHAND: Great show, Miss Wells.

8 WADE: Thank you!

9 PAULA: I'm gonna let you decompress for a minute in your dressing room. I've got to

talk to Conan. I think he's got something planned for later.

(Panel) 4.

Wade plops down in a chair in front of a big makeup mirror, grinning at herself in the mirror. We see reflected in the mirror a Man In Black in the shadows, not so clearly that Wade immediately sees him.

*Attn: Jeff Gomez*

12 WADE: I can't believe it.

(Panel) 5.

Wade whirls as the door opens. In the mirror, we see a Man In Black move forward, something balled up in his hand.

13 WADE: That was quick, Paula.

(Panel) 6.

The Man In Black behind her smothers her with a chloroformed rag, knocking her out, as we see another one in the doorway. The one in the doorway is pulling the round trash cart.

14 WADE: Hey, you aren't. . . mmmmmphh

(Panel) 7.

From above as the two Men In Black exit the room, pushing the trash cart. In it, we can see Wade has been stuffed, and covered with papers.

15 MAN: Let's go.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Twenty-Four:

This page will have six panels.

(Panel) 1.

Large panel. In Rembrandt's dressing room. There are flowers everywhere. Artie is bringing in another huge arrangement, this one in a three-foot-high vase that resembles a very shapely set of women's legs. Rembrandt is fiddling with his hair in one of the dozens of mirrors. A personal assistant wearing a headset with mike pokes his head in the door after Artie.

1 ARTIE: Another special delivery, Remie.

2 REMBRANDT: Who are these from?

3 PERS. ASST.: We're sending back a group of guards to get you to the stage, Mr. Brown. You go on in five.

(Panel) 2.

Rembrandt is shocked and happy, examining the legs vase. Artie looks around the room, smirking.

4 ARTIE: They're from Tina Turner.

5 REMBRANDT: The Tina Turner! Holy. . .

6 REMBRANDT: I worship her!

7 ARTIE: She wants to record a duet.

(Panel) 3.

Rembrandt and Artie turn, surprised, as the door opens and four Men In Black stand there.

8 REMBRANDT: Are you kidding?

9 MAN: Time to go, Mr. Brown.

(Panel) 4.

Rembrandt leaves with the Men In Black as Artie wishes him luck.

10 ARTIE: We'll talk later. Have a great show. Break a leg!

11 REMBRANDT: Thanks, Artie.

12 REMBRANDT: Lead on, boys.

*Attn: Jeff Gomez*

(Panel) 5.

The Men In Black are leading him through dark areas underneath stage girders and so forth. Not well lit, and definitely the wrong area. Rembrandt questions them.

13 REMBRANDT: This isn't the way I got on stage during set-up.

14 MAN: Change of plans.

15 REMBRANDT: What? Nobody told me. Am I the star here or. . .

(Panel) 6.

Medium close-up as one of the Men In Black puts a gun to the back of Rembrandt's head. Rembrandt breaks out into a cold sweat.

16 MEN: Change of plans.

17 SFX: (gun)clikok

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Twenty-Five:

This page will have six panels.

(Panel) 1.

A very harried room. There are people buzzing about all over, looking busy with cables, clipboards, etc. Some of them are reporting to Conrad Bennish. A young assistant is fussing over Arturo's bowtie, and the Professor is shoing him away. Quinn is nearby, lost in his own world, looking at the Timer he holds in his hands in front of him. While the Professor is in his trademark suit, sweater-vest and bowtie, Quinn is more modern-dressy: a dark stylish western shirt with no collar, perhaps a bolo tie.

1 PROFESSOR: I can tie my own tie, thank you! I've most likely been doing so for longer than you've been alive.

2 ASSISTANT: Sorry, Professor.

3 REPORTING ASST: The two special guests are here, Mr. Bennish.

4 CONRAD: Good. You made sure they got prime seats?

5 REPORTING ASST: Yes, sir. Front and center.

(Panel) 2.

Tieing his own bowtie, Arturo comes over to talk to Quinn.

6 PROFESSOR: You still seem troubled by this, my boy.

7 PROFESSOR: It seems a little late to back out now.

(Panel) 3.

On Quinn.

8 QUINN: And it's not going to be too late when we slide right after the press conference?

9 QUINN: It's like we're serving them a dinner and not allowing them to eat.

*Attn: Jeff Gomez*

(Panel) 4.

The Professor looks worried, his brow furrowed. He puts his hand on Quinn's shoulder like he always does in the show. Quinn stares down at the Timer.

10 PROFESSOR: We do what we must, young Quinn. As we have since we began this great adventure.

11 PROFESSOR: Are you sure the others will be here?

12 QUINN: No, I'm not. But I have a strong hunch they will be here, for better or worse.

(Panel) 5.

Large panel. Conrad comes over, all smiles and good attitude. The Professor reacts with great happiness, while Quinn smirks. It's clear he's happy, but something's troubling him.

13 CONRAD: Quinn, Professor, we're ready to go. We have every major network and cable news and entertainment crew here, as well as almost every newsmagazine and entertainment magazine.

14 CONRAD: Remember not to use anything too complex for this initial conference.

Leave

the more scientific stuff for later.

15 CONRAD: And Professor, a man who you expressed great admiration for will be seated directly in front of the podium.

16 CONRAD: Stephen Hawking. And for you, Quinn, right next to him is Larry Gonick.

17 PROFESSOR: Actually, I find Gonick an immense talent as well.

(Panel) 6.

Conrad puts his hand on Quinn's shoulder as they walk forward, trying to ferret out what's wrong. Quinn seems inscrutably difficult to read.

17 CONRAD: Something's troubling you, Quinn.

18 QUINN: This press conference can only run one hour. We have an important meeting with the other Sliders then.

19 CONRAD: Yes. . . I know. Is there anything else you wanted to. . . ?

*Attn: Jeff Gomez*

20 QUINN:                    No.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Twenty-Six:

This page will have five panels.

(Panel) 1.

Large panel. From behind them as Quinn and the Professor are introduced to the room. It is indeed full of journalists, and more than a few scientists. There are lights everywhere, and TV news crews, etc. It should be clear, however, that this room is contained (thus the gas will be effective on the next page). Many in the audience stand and clap politely, and lots of flashbulbs go off.

1 ANNOUNCER: We'd like to remind members of the press that all video footage and slide images will be provided electronically, immediately after this event.

2 ANNOUNCER: And now, Ladies and Gentlemen, we present Professor Maximillian Arturo and Mr. Quinn Mallory.

3 SFX: clap clap clap clap

(Panel) 2.

Professor Arturo steps up to a podium first, on the left corner of the stage. It's a thin glass podium, allowing us to see him through it. Behind him, on the back wall, is a large bank of televisions (rather like DC's booth at San Diego).

4 PROFESSOR: Thank you all. It's nice to see a crowd so interested in scientific principles.

5 PROFESSOR: My name, as you know, is Maximillian Arturo. For many years I have been a Professor at the University of California.

6 PROFESSOR: As a scientist in cosmology, among other things, I felt I had much to teach my students. However. . .

7 PROFESSOR: . . . One of them had much to teach me.

(Panel) 3.

Quinn steps up to an identical podium on the right corner of the stage. We see this from behind, and thus see Stephen Hawking sitting in his wheelchair in the front.

8 QUINN: My name is Quinn Mallory, and the Professor is being uncharacteristically modest.

9 QUINN: As his student, I learned to explore scientific principles, to question their

*Attn: Jeff Gomez*

logic and structure.

(Panel) 4.

From the side by Quinn, as he holds up the Timer. In the background, we can see Arturo pointing his way.

10 QUINN: That exploration led me to create this device, which we have named the “Timer” in our travels.

11 ARTURO: The Timer has allowed us to traverse the very fabric of our existence. . . to explore our definitions of what reality is and isn't, and what constants it contains.

(Panel) 5.

A Man In Black in the crowd touches a button on a beeper-like device.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Twenty-Seven:

This page will have five panels.

(Panel) 1.

Close-up of an air vent down near the floor. A misty gas (color-hold?) is coming from it, barely noticeable.

1 PROFESSOR: (off) Until the last several years, the concept of a parallel universe has been the stuff of both science fiction and theoretical physics.

(Panel) 2.

On the Professor as the lights begin to dim, and a spotlight in his podium comes up on him.

2 PROFESSOR: There are many theories regarding parallel universes. Some consider each universe to be a separate entity, complete unto itself.

(Panel) 3.

Large center panel, on the stack of video monitors, with Quinn and the Professor in front of them. Playing on them is the string of worlds, as seen in the opening credits of Sliders.

3 QUINN: Other scientists have theorized that parallel universes overlap ours, existing in another dimensional plane, just out of sync with ours.

4 PROFESSOR: If one accepts the concept of parallel worlds, we must question how they were created, and how do they exist?

5 QUINN: Is a new Earth created each time every one of us makes a decision? Do we have a doppelgänger in another dimension who chose to go to the store rather

than to stay home?

6 PROFESSOR: Albert Einstein and Nathan Rosen came up with a unique theory about parallel universes. They felt that if an object had strong enough gravity it might tear the fabric of our universe -- creating a bridge, or a wormhole -- into a parallel universe.

*Attn: Jeff Gomez*

(Panel) 4.

On several people in the back of the auditorium, near the vents, as they start to get weak and sit down.

6 QUINN: Although the theoretical concepts behind parallel universe were interesting to me, I was much more interested in creating the first anti-gravity machine.

(Panel) 5.

Several Men In Black in the audience surreptitiously slip oxygen masks up to their faces.

7 QUINN: It was while working with the equations of Einstein, Rosen, and Podolsky, that I made a fateful discovery.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Twenty-Eight:

This page will have six panels.

(Panel) 1.

The Professor is speaking.

1 PROFESSOR: What Mr. Quinn discovered was not the formulae to reverse gravity, but instead a way to harness the gravity in such a way to create the final link in the Einstein-Rosen-Podolsky Bridge.

(Panel) 2.

Suddenly, the lights go out.

2 PROFESSOR: In effect, what he created was a stable wormhole, allowing passage to and from. . . eh?

3 VOICE: Hey, what happened to the power?

4 VOICE: oooohhhhhh

(Panel) 3.

Several camcorders with lights mounted on top switch on, blinding Quinn who's stepped forward from the podium.

5 QUINN: If everyone will just stay calm, I'm sure the lights will be back on momentarily.

6 CAMERAMAN: We've lost all power to the building!

7 SFX: thump flummp

(Panel) 4.

The cameras swing around, their beams criss-crossing to show a frightening sight. Most of the audience is slumped over or on the floor, and the rest (including the cameramen) are weaving. With the exception of the Men In Black, all of which have oxygen masks on, and who are wielding guns. Maybe the color-hold gas haze shows up in the camera lights?

8 CAMERAMAN: What the Hell? Everyone's out!

9 SFX: whummp thump

*Attn: Jeff Gomez*

(Panel) 5.

In the darkness, Quinn tries to help the Professor as they move back towards off-stage, but the Professor's about out of it.

10 QUINN:                It's some kind of attack, Professor. Let's get out of here!

11 PROFESSOR:        I don't feel so good, my boy.

(Panel) 6.

The Professor falls down, completely out, while Quinn whirls around, clutching his hand over his mouth.

12 PROFESSOR:        Ooohhhhhh.

13 QUINN:                Damn!

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Twenty-Nine:

This page will have six panels.

(Panel) 1.

Quinn dives off the stage, onto a Man In Black who's closing in.

1 QUINN: You guys want us, you won't get us without a fight!

(Panel) 2.

They scuffle, with Quinn trying to grab the gun.

2 QUINN: Gun's not gonna help you.

(Panel) 3.

They crash through several knocked-out reporters and chairs, toppling them.

3 SFX: kkrrrassssshhhaaa

(Panel) 4.

From behind the Man Quinn tackles as he stands up and pulls his arm back in a punch. Two Men In Black pull Quinn up by either arm, standing him up.

4 MAN: Hold him.

5 QUINN: Screw

(Panel) 5.

Quinn lolls forward without being punched, the gas finally knocking him out.

6 QUINN: (fading) you. . .

(Panel) 6.

The Men In Black drag Professor Arturo unceremoniously down the stairs from the stage, as the others gather to pull Quinn from the room. One Man is pointing towards the door for the others.

7 MAN: Get them in with the other two. Quickly.

8 MAN: This gas will only last an hour or so, and the police are probably already on  
 their way.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Thirty:

This page will have six panels.

(Panel) 1.

Taped blindfolds and gags are ripped off the faces of Wade and Rembrandt. They scream. They're tied to some kind of pole in the middle of a warehouse, with harsh lights trained on them interrogation style, even though the rest of the space is darker.

1 WADE: Aaaaahhhhhhhh!

2 REMBRANDT: Aaahhhh! Damn!

(Panel) 2.

One of the Men In Black approaches Wade, holding up the Timer.

3 WADE: Who are you? What do you want?

4 MAN IN BLACK: We want to know why the Timer isn't working. How do you make it work?

(Panel) 3.

She yells back, defiantly.

5 WADE: You think you can kidnap me and rough me up and then ask for my help?

(Panel) 4.

The same Man approaches Rembrandt.

6 MAN IN BLACK: Perhaps you'll be more cooperative.

(Panel) 5.

Rembrandt spits on him.

7 REMBRANDT: Perhaps you realize you screwed up my big comeback concert.

(Panel) 6.

One Man In Black pulls a gun and points it at Rembrandt's forehead. Another does the same for Wade. The Man with the Timer is in the center, calmly wiping the spit off his face.

8 MAN IN BLACK: Hmmmmm. Neither of you seems to be aware of your predicament.

9 SFX: (guns) klikok klakka

10 MAN: Now, who will be the first to tell me what I need to know. . .

11 MAN: . . . and who will be the first to die?

*Attn: Jeff Gomez*

**SLIDERS SPECIAL #1**  
**"Get A Life"**

**Andy Mangels**

Page Thirty-One:

This page will have seven panels.

(Panel) 1.

The Professor wakes up groggily. He's being held through the arms by two Men In Black.

1 PROFESSOR: Uhhhhn. That gas packs quite a wallop.

(Panel) 2.

The Man with the Timer walks over to the Professor, holding up the Timer. The Men let go of the Professor's arms. Behind him, we see Wade and Rembrandt, guns to their heads.

2 MAN: Not nearly as much of a wallop as the guns that are pointed at your friends' heads, Professor.

3 MAN: Make the Timer work, or they die.

(Panel) 3.

Close-up of the Professor, sweating as he fiddles with the Timer.

4 PROFESSOR: The. . . the power component is gone.

(Panel) 4.

Spotlit in the background, Quinn calls over from where two Men In Black are holding him. The main Man takes the Timer away from the Prof. in the foreground.

5 QUINN: I have it.

6 MAN: Good. Let's have it. Time grows short.

(Panel) 6.

Quinn puts something in the back of the Timer.

7 QUINN: It may work now, but you don't know how to control the slides. Let my friends go, and I'll tell you.

*Attn: Jeff Gomez*

(Panel) 7.

Quinn hands the Timer to the Man In Black, who smiles grimly. The Timer lights up.

8 MAN: Why should we bargain, Mr. Mallory? We have the videotape of your very  
first slide. We've been studying your notes for years now.

9 MAN: Dispose of the singer and the Professor. Leave the girl.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

**Andy Mangels**

Page Thirty-Two:

This page will have three panels.

(Panel) 1.

Inset panel on full bleed. Quinn charges forward, but two Men In Black grab him. The main Man has his back to him, fiddling with the Timer (he's facing us).

1 QUINN: You hurt any of them and I'll never help you!

2 MAN: I think you will.

(Panel) 2.

Inset panel on full bleed. They all look up as a sliding warp opens up about twenty feet above them and off just a little ways. One Man yells to the main Man.

3 SFX: (warp) ssswooooooooooo

4 MAN IN BLACK: You opened a slide!

(Panel) 3.

Full bleed full-page panel. Hundreds of gallons of water come bursting through the slide warp, gushing everywhere. Two human forms are visible in the water (barely). Several Men In Black are caught full force by the water blast, as is Quinn and the Professor and the Man with the Timer. Wade and Rembrandt and their gun-captors are about to get soaked as well.

4 SFX: (water) FFWWWOOOOOOOOOOOOOOOOSSSHHHHH

5 MEN (many):Hey! Look out! Watch out!

6 WATER FORM: Yeeeeeeehaaaaah!

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Thirty-Three:

This page will have four panels.

LETTERER'S NOTE: Perhaps the sound effects for the water can be a continuous string at the bottom of the panels, a'la Ken Bruzenak's work on Howard Chaykin's comics (American Flagg in particular) and Walt Simonson's Thor.

(Panel) 1.

Large panel as we see a human sliding through on the water. It's wearing a strange scuba apparatus and a patchy aquatic suit, but we could swear it's Wade underneath (it is). The look is post-apocalyptic Waterworld, since that's where they came from.

1 SFX: (water)        SSSHWWO0000000000

2 WATER WADE:        Incoming!

(Panel) 2.

The real Wade and Rembrandt are swept off their feet by a tidal wave of water (remember they're tied to the pole), while the Men In Black are bowled over. One of the guns goes off, towards the ceiling.

3 WADE:                Yaaaaahhh!

4 SFX: (gun)            BAMMMMM

5 REMBRANDT:        Wade!

6 SFX: (water)        O0000000SSSSSHHHHHO000

(Panel) 3.

Still clutching the Timer, the main Man In Black grabs onto something that saves him from being further washed away as the water torrents around him.

7 SFX: (water)        O000SSSHHHHHWWWWO00000

(Panel) 4.

The warp begins to close as a rotund figure (the Professor) falls out on the last of the water.

8 SFX: (water)        SSSSHO0000o00000

9 PROFESSOR: Ha ha ha!

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Thirty-Four:

This page will have six panels.

(Panel) 1.

Near a wall, a drenched Man In Black struggles to stand against the swirling tide, which is about knee deep. He pulls his gun out and fires.

1 MAN: Don't let them get away!

2 SFX: (gun) BAMMMM

(Panel) 2.

The Waterworld Rembrandt stands up and shoots a harpoon-trident from a launcher mounted on his arm.

3 WATER REMB: It's not nice to fire at guys with harpoon launchers.

4 SFX: (harpoon) Ssssfffttt

(Panel) 3.

The harpoon-trident pins the Man's arm to the wall, making him drop the gun.

5 SFX: (harpoon) kchhunnnk

6 MAN: Aaaaahhhh!

(Panel) 4.

Another Man In Black brawls with Quinn in the water. In the background, the Professor uses something to club at a Man In Black who's trying to get up, not noticing another Man In Black about to charge him.

7 QUINN: Never threaten us!

(Panel) 5.

The final Waterworld Slider (Arturo, but we don't see him clearly) coldcocks the Man In Black on the back of the head with some kind of club, knocking him to one side, senseless. Arturo begins to turn.

8 SFX: (club) whonnnk

9 PROFESSOR: Zounds! I didn't see him.

*Attn: Jeff Gomez*

(Panel) 6.

Close-up. Arturo comes face to face with Arturo as we finally see who his Waterworld rescuer is. It's a grinning Waterworld Arturo.

10 PROFESSOR:      Thank you very. . . much.

11 WATER PROF:      No less than you'd do for me.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Thirty-Five:

This page will have six panels.

(Panel) 1.

The doors to the warehouse slam open, and there's a flash of police car sirens. There's an army of cops outside, with many of them crouched behind bulletproof riot-style shields. The water rushes out at them.

1 POLICE: (electronic) Everyone stay where you are. This building is surrounded.

(Panel) 2.

The Waterworld Wade tackles a Man In Black who's trying to run out the back. They splash toward the water.

2 WATER WADE: Didn't you hear the man?

3 MAN: Whoooof

(Panel) 3.

Gillian yells from the front, surrounded by cops. The cops are moving out due to a commander's orders.

4 COMMANDER: Spread out. Get everyone who's not a Slider.

5 GILLIAN: Quinn? Are you all right?

(Panel) 4.

As cops mop up the Men In Black around them, both Quinn's (ours and the Waterworld one) yell out an answer. The Waterworld one is taking off his scuba gear so we see who he is, as he walks towards our Quinn. Water Quinn has a goatee.

6 QUINN: (same) I'm all right. Just a little wet.

7 WATER QUINN: (same) I'm all right. Just a little wet.

(Panel) 5.

The two Quinn's look at each other, grinning.

8 WATER QUINN: Hey, Quinn. Looks like the cavalry arrived, huh?

9 QUINN: Yeah.

*Attn: Jeff Gomez*

(Panel) 6.

The Waterworld Rembrandt uses a big knife to slit the ropes holding Wade and Rembrandt to the pole. He grins at them, as they gape.

10 WATER REMBRANDT: You know, I've rescued you before, Wade, but never myself.

11 WADE: Th-thanks.

12 WATER REMBRANDT: How did I get into this mess?

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Thirty-Six:

This page will have four panels.

(Panel) 1.

In the background of the next couple of panels, the police are leading Men In Black away. In the foreground of this one, two cops (one sergeant) are talking with Gillian, Professor, and two of the Quinns. The Professor curses.

1 CAP: A wet and sloppy several minutes later. . .

2 SERGEANT: We seem to have gotten all of them, except for the leader.

3 COP: I doubt we'll be able to hold them though. My guess is that they've got government connections. To some government anyhow.

4 GILLIAN: The Sliders are safe. That's what's important.

5 PROFESSOR: Except that their leader still has the Timer.

(Panel) 2.

Quinn grins, as Gillian hands him another Timer from her bag. The Professor looks on surprised.

6 QUINN: He has a Timer, Professor.

7 PROFESSOR: What? How?

8 QUINN: I'll explain later.

(Panel) 3.

The Quinns and the Professor turn away and walk towards the other Sliders. Gillian calls to them as they go.

9 QUINN: We need to talk to the others alone for a few minutes, Gillian.

10 GILLIAN: I understand. I'll bring Conrad over when he gets here.

(Panel) 4.

The panel, where we show all four of our Sliders, and all four of the Waterworld Sliders together. With the exception of Water Quinn's goatee and a little difference in the haircuts, they look pretty much the same physically. Of course, there's that funky Waterworld gear. Split this into other panels for dialogue's sake if you need to. All but one character has a line.

*Attn: Jeff Gomez*

11 QUINN: Well, this is momentous. Sliders meet Sliders. Thanks for the timely save.

12 WATER QUINN: You would have done the same.

13 WADE: This is so trippy.

14 WATER WADE: Haven't you met yourself before, on other Earths?

15 REMBRANDT: Yeah, but not all four of us together. Not as Sliders.

16 PROFESSOR: I guess this disproves the theory that objects that are the same can't  
occupy

the same space.

17 WATER PROF: I'd say that theory went out dozens of slides ago.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Thirty-Seven:

This page will have six panels.

(Panel) 1.

Water Rembrandt tells them the story, while Water Wade elaborates.

1 WATER REM: We were just on this Earth that was completely covered with water. It was really strange.

2 WATER WADE: People lived on these floating atolls. We met this weird guy with webbed hands. He kind of reminded me of Kevin Costner.

3 WATER WADE: I think we put him and some others on the trail of dry land that wasn't covered by water.

(Panel) 2.

Professor questions the group. Water Professor answers him, hooking his thumb towards Quinn.

4 PROFESSOR: A water world! That sounds preposterous.

5 WATER PROF: That's what I thought, too. But it was there.

6 WATER PROF: We were attacked just before we left. Quinn accidentally left the Timer there.

(Panel) 3.

Wade makes a joke at the professor's expense, and Quinn asks a serious question.

7 WADE: "Quinn?" Not "Mr. Mallory?" I guess things have changed for you guys if the Professor is less stuffy.

8 PROFESSOR: Now see here, Miss Wells. . .

9 QUINN: When did you slide from your home Earth?

(Panel) 4.

He's answered by Water Quinn. Water Rembrandt chimes in.

10 WATER QUINN: Five years ago, from what I can tell of time.

11 WATER REM: I got caught up in their vortex on my way to sing at the Giants game.

*Attn: Jeff Gomez*

(Panel) 5.

The Professor asks Water Quinn another question, and he answers.

12 PROFESSOR: Mr. Mallory, were you and Conrad Bennish close friends?

13 WATER QUINN: Yeah. Pretty close. He came over a lot, but I think his head was more in science fiction than science reality.

(Panel) 6.

Quinn turns towards Wade and Rembrandt, who both react very sadly.

14 QUINN: You know what this means, don't you?

15 WADE: (sotto) Yeah.

16 REMBRANDT: Damn it.

17 QUINN: This is their world, not ours.

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Thirty-Eight:

This page will have six panels.

(Panel) 1.

The Water Sliders jump up, hugging each other and our Sliders. They're joyous. All of our Sliders are less than enthused, but trying to put on a brave face. Quinn apologizes quietly to the others.

1 SLIDERS: We're home! Wooohoooo! Yeah! This is great!

2 QUINN: (sotto) I'm sorry.

(Panel) 2.

Quinn looks at the Timer, grimly.

3 QUINN: Two minutes till we slide.

4 QUINN: We'd better say our good-byes.

(Panel) 3.

Wade says good-bye to her Water double, hugging her. We see her face over the double's shoulder, and she has a tear in her eye.

5 WADE: You're gonna love it here, now. Say good-bye to Mom and Dad and Kelley

for

me.

6 WATER WADE: I will. I'm sorry you can't stay.

7 WADE: Me too. Just . . . be safe.

(Panel) 4.

Rembrandt shakes hands with his double, trying to smirk.

8 REMBRANDT: You're gonna have some pretty ticked off fans, but you can always

reschedule

the comeback concert.

9 WATER REM: Comeback concert?

*Attn: Jeff Gomez*

10 REMBRANDT: Yeah. Take care of yourself, Crying Man. And give Artie a raise.

(Panel) 5.

The Professor puts a hand on his double's shoulder, shaking his hand firmly. The move is mirrored by the double.

11 PROFESSOR: I hope you've lost little of your scientific acumen with your relaxed attitude, Professor Arturo.

12 WATER PROF: Why Max, my wits are as sharp as ever. Sharper even. I just calmed down some.

13 PROFESSOR: Well, good luck with the second press conference. Say hello to Mr. Hawking and Mr. Gonick for me. I never did get to meet them.

14 PROFESSOR: And find a good woman.

(Panel) 6.

Gillian comes up with Conrad, who's just arrived.

15 GILLIAN: I guess you were right, Quinn.

16 CONRAD: You have to go then?

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Thirty-Nine:

This page will have five panels.

(Panel) 1.

Square first row inset panel over full bleed. Quinn explains to Gillian and Conrad.

1 QUINN: We owe our lives to you, Gillian. If you hadn't foreseen the kidnap attempt...

2 GILLIAN: But I didn't see it clearly.

3 QUINN: You saw enough. Conrad, take care of Gillian. And thank you for what  
 you've

done for our. . . for their families.

4 CONRAD: I'd like to believe I'd do the same on any world, Quinn.

(Panel) 2.

Square first row inset panel over full bleed. The Professor punches the Timer, shooting out the vortex ray.

5 PROFESSOR: Time to go.

6 SFX: (warp) sssswoooooooooooo

(Panel) 3.

Square second row inset panel over full bleed. Looking back with a wave, Wade and Rembrandt step into the vortex with a wave.

7 WADE: Bye.

8 REMBRANDT: Later.

(Panel) 4.

Square second row inset panel over full bleed. As Conrad hugs Gillian to him, Quinn hugs the Water Quinn good-bye. In the background, the Professor is disappearing.

9 WATER QUINN: I'm sorry I can't tell you how to get home, Quinn. We only made it here  
 through luck.

10 QUINN: We'll make it. Someday.

*Attn: Jeff Gomez*

(Panel) 5.

Largest panel, full-bleeding vortex to the edges of the page (and underneath the other panels). From a side-view, the four Water Sliders and Gillian and Conrad are front-lit as Quinn disappears backwards into the vortex. Even though he's warping, we can see that he's sad. Make this front lighting and pose reminiscent of something Kirby would draw. In other words, power and emotion!

12 QUINN: Once more, into the breach.

13 WATER QUINN: No, Quinn. Into the adventure!

Attn: Jeff Gomez

**SLIDERS SPECIAL #1**  
**"Get A Life"**

Andy Mangels

Page Forty:

This page will have six panels.

(Panel) 1.

The Cigarette-Smoking Man is backlit in the dark office we saw on page ten. The main Man In Black (who escaped) is standing to one side, defending himself. The Timer is sitting on the table in front of the Cig Man. Remember that we never see the Cig Man close enough to be sure that he's the X-Files' Cig Man, but close enough that people will get the point.

1 CAP: Epilogue.

2 CAP: (script) Sliding Diary, entry 175. We left our dream world to emerge in a nightmare.

3 MAN: I swear it was working when I escaped. Mallory replaced the power component.

(Panel) 2.

The Cig Man turns over the Timer, pulling off the battery cover to show two Duracells.

4 CAP: (script) This world is totally politically correct. You'd think that would be utopia, but I guess any ideal can be taken too far.

5 CIG MAN: What you have is a Deluxe Prop Replica made by Icons.

6 CIG MAN: The power component that Mallory replaced was two AA batteries.

(Panel) 3.

The Man In Black tries to defend himself.

7 CAP: (script) Quinn explained to us that he had been clued in to the attack of the Men In Black from one of the Sliders trading cards. Gillian had later told him a little more of the vision that inspired the card.

8 CAP: (script) Enough for him to extrapolate what could happen, and arm himself with a toy Timer.

9 MAN: It was working! It opened up a warp.

10 CIG MAN: The warp was apparently opened from the other side.

*Attn: Jeff Gomez*

(Panel) 5.

The Cig Man sucks his cigarette, looking menacing.

11 CAP: (script)      So once again, we're sliding without a net. Will we ever reach home? Will it be the same as the last world?

12 CAP: (script)      Will we be celebrities, or just missing persons?

13 CIG MAN:            According to our police friend, four other Sliders came in through the warp.

14 CIG MAN:            So, we've traded one group of Sliders for another.

(Panel) 6.

Close-up as he snubs out his cigarette in an ashtray. He smears the ashes across the bottom, straight through the Sliders logo. Yes, it's a Sliders ashtray.

15 CIG MAN:            They can't even comprehend the troubles they're going to face now.

16 CAP: (script)      And in the end, once we are reunited with our families, we will have had all these adventures. Will it matter what we are when we return?

17 CAP: (script)      We'll always have been Sliders.

18 CAP: (script)      Wade Wells

19 CAP:                End